

No. 29  
March 26, 2004  
Immediate Release

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**NIMOY FOUNDATION HONORS WALKER ART CENTER'S  
ARTIST-IN-RESIDENCE PROGRAM IN INAUGURAL YEAR OF FUNDING**

**\$40,000 GRANT TO SUPPORT CHRISTIAN MARCLAY ARTIST RESIDENCY**

The Los Angeles-based Nimoy Foundation, established in 2003 by Susan Bay Nimoy and actor/director/photographer Leonard Nimoy, has awarded the Walker Art Center's Artist-in-Residency (AIR) program \$40,000 in its inaugural round of funding. The Walker, among 16 cultural institutions receiving Visual Artist Residencies grants, will use the funds to support the work of visual artist and musician Christian Marclay, who has been commissioned to create a multimedia installation using works from the Walker's extensive Fluxus collection.

The Nimoy's, longtime arts supporters, established the Nimoy Foundation to recognize, encourage, and support the work of contemporary visual and performing artists. "Our lives have been profoundly influenced and changed by the arts," said Leonard Nimoy. "We felt it was important to take our good fortune and share it with a community that has been financially hard hit in recent years. We hope that others will join us in this effort to support the arts and to encourage and sustain the work of individual artists."

The goals of the Nimoy Visual Artist Residencies program are to fund organizations that support contemporary visual artists through direct fees and/or subsidies of space, supplies, and services; to connect contemporary visual artists with institutions that can advance their careers; to support contemporary visual artists working in communities who have a goal of mentoring and teaching others, especially young and aspiring artists; and to inspire other philanthropists to support the arts.

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The Walker's Artist-in-Residency program is considered a model for the field, with more than a decade of experience hosting artist residencies across disciplines. "We've learned how to offer artists unparalleled levels of support," says Walker Director Kathy Halbreich. "We provide artists with the necessary time to do research and nurture their creative and intellectual processes. We have an extensive network of more than 100 community partners who are eager to collaborate, and we have a dedicated staff that can offer artists full-time assistance while they are on site. Our residency projects help us reach broad and diverse audiences and result in the creation of new work, thereby linking two important components of our mission. We are deeply grateful to be supported in this inaugural round of the Nimoy Foundation's grantmaking."

Christian Marclay (b. 1955, San Rafael, California) grew up in Geneva, Switzerland, where he studied at the École Supérieure d'Art Visuel. He earned his BFA at the Massachusetts College of Art in 1977. His work has been shown at the Hirshhorn Museum and Sculpture Garden in Washington, DC, the *Venice Biennale*, the Musée d'art et d'histoire (Geneva), the Kunsthaus in Zurich, and the Whitney Museum of American Art in New York. His retrospective show organized by the UCLA Hammer Museum, Los Angeles, is currently on an international tour.

Marclay's visual art practice—which includes video installations, sculpture, photography, and collage—addresses the overlapping of aural and visual realms, reflecting on the relationship between sound and image. A prolific musician, he has performed throughout Europe, Japan, and the United States. His collaborators are as diverse as the Kronos Quartet, Sonic Youth, and John Zorn. Featured as part of Marclay's Walker residency, which runs through spring 2005, are the exhibition *Shake Rattle and Roll: Christian Marclay*, presented in collaboration with Franklin Art Works and presented there June 26–August 14, 2004; live concert performances in August 2005; and a permanent sound installation in the Walker's expanded facility that will be unveiled as part of opening festivities in spring 2005. In addition to generous support from the Nimoy Foundation, funding for Marclay's residency is made possible by support from The Bush Foundation, Target, and John Taft and Martha McPhee.

**The Walker Art Center is located one block off Highway I-94 at the corner of  
Lyndale Avenue South and Vineland Place in Minneapolis.  
For public information, call 612.375.7622.  
<http://www.walkerart.org>**