

NEWS

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GOING TO THE MOVIES, WALKER ART CENTER'S FREE FIRST SATURDAY PROGRAM IN MARCH, IS A STOP-MOTION SENSATION FOR THE ENTIRE FAMILY CURATED BY CHILDISH FILMS.



Film Still from *In the Attic*, Directed by Jiří Barta Courtesy of the Artist

Minneapolis, February 11, 2011—Going to the Movies, the Walker Art Center's Free First Saturday in March presented in partnership with Childish Films, features art-making, short films, and a screening of the feature length film, *In the Attic* by renowned filmmaker Jiří Barta.

Activities are free and available on a first-come, first-served basis from 10 am–3 pm. Gallery admission is free from 10 am–5 pm on Free First Saturday.

Families can enjoy live performances, films, gallery adventures, and hands-on art-making from 10 am–3 pm. Activities recommended for ages 6–12.

Free First Saturdays Are for Families!

Going to the Movies

Saturday, March 5, 10 am–3 pm, Free

Art-Making for the Entire Family: Get In Character!, 10 am–3 pm

Star Tribune Foundation Art Lab

Wee little beasties, zany alien invaders, creatures from some black lagoon: unleash your wildest imaginings to create your very own fantastical character out of clay. Take your newly sculpted friend on untamed adventures, or test its movie-star quality at the animation station.



Film Still from *Already Gone* Courtesy of the Artist

Art-Making for the Entire Family: Animation Station, 10 am–3 pm

Cargill Lounge

Bring your character to life in a stop-motion workshop. Collaborate with other participants to create a unique adventure with animators Schell Hickel and Katie Maren.

Film: Stop-Motion Shorts!, 11 am and 1 pm

Cinema

48 minute program, all ages

These films are sure to delight kids and grown-ups alike. Catch a selection of new international and independent stop-motion animation short films.

It Wasn't a Wolf, Directed by Camera Etc., 2010

In this re-imagining of *Little Red Riding Hood*, kids take turns to recast the Big Bad Wolf as an elephant, pig, hamster, or piranha!

Waterway, Directed by Britta Johnson, 2009

In this short, droplets of water playfully wind their way through a dynamic environment of rocks, roots, and microscopic creatures.

The Egg Race, Directed by Kaisa Penttilä, 2009

A pair of pigeons looks out for their newly laid egg as it careens through a crash-course culture race.

Already Gone, Directed by Clyde Peterson, 2009

Enter a miniature world in which common objects come to life with whimsy and music.

The Flying Lesson, Directed by Phil Harder, Rosane Chamecki, and Andrea Lerner, 2008

Let your imagination take flight as you watch winged dancers soar around Brooklyn.

Parasol, Directed by Web Crowell, 2008

Thousands of paper parasols become the backdrop for a bicycling dancing adventure.

Price 2.70 Florints, Directed by Ballai Tóth Roland, 2009

Wire and tin scraps assemble themselves into a puppet-like character and venture out into the world.

Supper, Directed by Britta Johnson, 2007

A glowworm's kisses turn tin can snails into soup with music composed by Mirah and Spectratone International.

Not Like Any Other Feeling, Directed by Clyde Peterson, 2010

A 1960's space station launch is re-created in chalk on a huge public art wall by a team of experimental animators in this music video for The Thermals.

Film: *In the Attic*, Directed by Jiří Barta, 3 pm

Cinema

Recommended for ages 8 and up, subtitled, 74 minutes

An unforgettable stop-motion animated fairy-tale about a world of old toys in the attic by renowned Czech animator Jiří Barta. Made from an attic's forgotten detritus, the cast includes a charming teddy bear, the valiant



Film Still from *In the Attic*, Directed by Jiří Barta Courtesy of the Artist



The Egg Race, Directed by Kaisa Penttilä Photo Courtesy of the Artist

marionette, Sir Handsome, a malleable lump of clay named Schubert, and a well-loved doll named Buttercup who throws daily birthday parties for her friends in an old trunk. When Buttercup is kidnapped by an evil ruler, her friends embark on an epic quest using planes, trains, and ships made of vacuum cleaners, antique toys, and washtubs to rescue her. Full of child-like imagination, clever inventions, exceptionally detailed sets, and captivating action sequences, *In the Attic* will charm audiences of all ages. Winner, Grand Prize Feature, New York International Children’s Film Festival (2010).

Special thanks to Jagged Edge, Minneapolis College of Art and Design

Free First Saturday is sponsored by

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The Walker Art Center is located at 1750 Hennepin Avenue—where Hennepin meets Lyndale—one block off Highways I-94 and I-394, in Minneapolis.

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