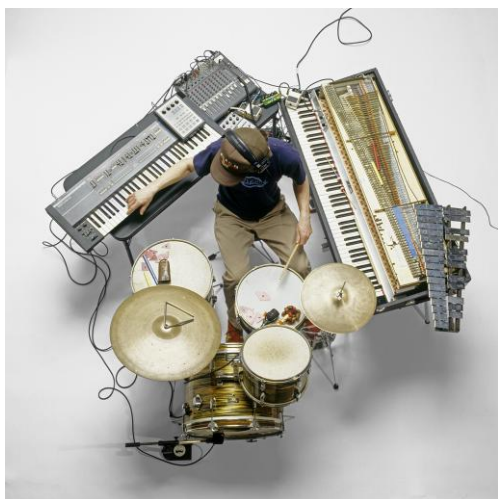


NEWS

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TARGET FREE THURSDAY NIGHTS IN MARCH FEATURE MUSIC LOOPING WORKSHOP WITH DOSH, AN ARTIST TALK BY MICHELLE GRABNER, AND SCREENING OF THE VIDEOTECH AWARDS



Dosh Photo: Cameron Wittig

Minneapolis, February 11, 2011— Target Free Thursday Nights in March feature a Walker Art Center Teen Arts Council (WACTAC) loop-making workshop with Dosh (March 3), an event that demonstrates the basics of missing live recordings with looping technology. Other highlights of Target Free Thursday Nights in March include an artist talk and book-signing by Michelle Grabner (March 3); the in-gallery music series Sound Horizon featuring Bora Yoon (March 10), a screening of *Berlin* directed by Julian Schnabel (March 17); and a screening of *Architecture Minnesota* magazine’s Videotect awards (March 31). Gallery admission is free from 5–9 pm every Thursday night.

Target Free Thursday Nights

March 3, 10, 17, 24 and 31
 Galleries open 5–9 pm; special events follow.
 Free

March 3

WAC ATTACK: Music Looping

Star Tribune Foundation Art Lab, 5–8 pm Free

Teens make music with Twin Cities indie staple Dosh, mixing live recordings of multiple instruments with looping technology to create their own track. Presented by the Walker Art Center Teen Arts Council (WACTAC).

Walker Teen Programs sponsored by

<p>Sponsor</p> 	<p>Program support</p>   <p>AT15.COM</p>	<p>Walker Teen Programs are also supported by the Surdna Foundation and a grant from the U.S. Museum of Library Services.</p>
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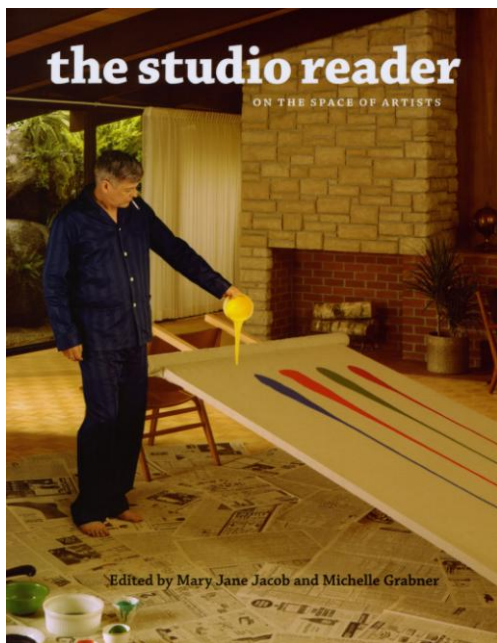


Image of *The Studio Reader*, courtesy of The University of Chicago Press

Artist Talk and Book-Signing: Michelle Grabner

Cinema, 7 pm Free

Known for her silverpoint-inscribed tondos, or circle paintings (on view in the exhibition *A Shot in the Dark*), Michelle Grabner creates meditative works that can be seen as re-readings of the abstractionists' grid. In this talk, the artist discusses the methods and meanings behind her practice as well as her recent book, *The Studio Reader* (2010), an anthology that examines the studio as a site for artistic production. A book-signing follows.

March 10

Sound Horizon: Bora Yoon

Gallery 2, 6, 7, and 8 pm Free

Exploring the interstitial spaces of live sound and visual art, the in-gallery music series Sound Horizon continues this spring with short set performances by several of the most respected next-generation composers and sonic adventurers in the United States. In March, enjoy the architectural soundscapes by rising experimental electronic music star and multi-instrumentalist Bora Yoon.

March 17

Film: *Berlin*

Directed by Julian Schnabel

Walker Cinema, 7:30 pm Free

"Lou Reed recorded the album *Berlin* in 1973. It was a commercial failure. Over the next 33 years, he never performed the album live. For five nights in December 2006 at St. Ann's Warehouse Brooklyn, Lou Reed performed his masterwork about love's dark sisters; jealousy, rage, and loss." —Julian Schnabel

For this visually stunning concert film, Schnabel employs a moodily majestic set design that brings to life the album's devastating story of Caroline (Emmanuelle Seigner) and her lovers. Featured at the Venice and Toronto film festivals. 2007, 35mm, 85 minutes.

March 24

Gallery Talk: *Midnight Party*

Meet in the Bazinet Garden Lobby, 6:30 pm Free

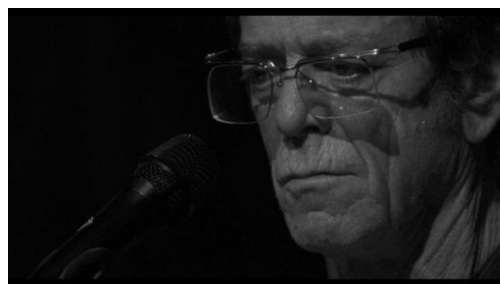
Mine the surreal and psychic side of the Walker's collection as guest curator Joan Rothfuss leads a tour of the new exhibition *Midnight Party*.

March 31

Screening: Videotect Awards

Cinema, 7 pm Free tickets available in the Bazinet Garden Lobby from 6 pm

Architecture Minnesota magazine's Videotect competition invited people to create short videos on the skyway's impact on urban life. This special event features screenings, an award presentation, and the opportunity for audience members to determine the Viewers' Choice Award. Speakers include Videotect jurors Craig Rice, television/film producer and director;



Berlin film still: courtesy Julian Schnabel

Melissa Butts, founder of Melrae Pictures; Steve Mitchell, partner and creative director at Hunt Adkins; and architect Jennifer Yoos, principal of VJAA. For more information and to help select the Viewers' Choice Award finalists via online voting in March, visit www.architecturemn.com/videotect. Copresented by AIA Minnesota.

Target Free Thursday Nights sponsored by 

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The Walker Art Center is located at 1750 Hennepin Avenue—where Hennepin meets Lyndale—one block off Highways I-94 and I-394, in Minneapolis.

For public information, call 612.375.7600 or visit walkerart.org. Stay connected via your mobile device and follow us on Twitter and Facebook.