

Walker in the Rough Application

Primary Contact/Team Leader

Name of Artist(s)

Address

City, State, Zip

Day phone/E-mail address

Signature and Date

Application Checklist:

1. The application form, completed and signed
2. Resume(s)
3. Work samples (slides or CD)
4. SASE with sufficient postage to cover return of submitted materials
5. Proposal drawings with construction notes
6. Member of mnartists.org

Mail the complete proposal package to:
Walker in the Rough
Walker Art Center
1750 Hennepin Avenue
Minneapolis, MN 55403

All proposals are due January 14, 2008. Proposals arriving after this date will not be considered. Notification will be mailed in early February 2008. Work samples will be returned at this time.

Walker in the Rough Guidelines & Specifications

Design

- Due to space limitations, each green cannot exceed 144 sq. ft. total (12' x 12' plot) but may be in any configuration.
- Each green must include a 4' x 4' tee-off pad that is level.
- The Walker will supply a standard regulation cup to each green accepted.
- The playing surface must encourage easy rolling, such as Astroturf or outdoor carpeting.
- All perimeter edges of the green should have a 4"-high border to prevent the ball from rolling off the playing surface.
- Drainage of rainwater should also be addressed.
- The greens must be playable with traditional putters and golf balls and should be par six or under.
- No electrical power will be provided. If you desire moving parts, we encourage you to find ways to make the works interactive, i.e., letting the players turn a crank for a windmill.
- Preliminary drawings, with construction notes, are required.
- Please attempt to address accessibility issues for the blind, mobility-impaired, and hearing-impaired.
- After final green selections, the course design and assignment of holes will be the responsibility of the Walker Art Center.

Construction and Materials

- All greens will be installed directly on the ground. To avoid moisture problems and accommodate the depth of the cup, the playing surface must be elevated 4 inches off the ground.
- All materials coming into contact with the ground must be fabricated from treated lumber or other elements unaffected by moisture.
- The surface of the playing green must be fabricated from 3/4" marine-grade plywood and be able to support 400 lbs.
- All greens will be leveled and secured to the ground. Undulating greens will be accepted.
- All artist-designed elements must be fabricated from waterproof materials.
- Individual holes must be able to withstand theft, extreme weather, and an enthusiastic club-wielding public of all ages.

Installation and Maintenance

Selected artists will be required to deliver and install their works. The Walker will monitor and maintain the course and be responsible for simple damage and minor everyday wear and tear to individual holes, but holes must not require ongoing maintenance. Any major damage to an individual hole will be the responsibility of the artist. The Walker reserves the right to remove any hole that is not being maintained.

Safety

Construction methods and installation of works must meet the approval of the Walker Art Center. Studio visits will be arranged by the Walker to check the construction and progress of the works. If any work is deemed structurally unsound by the Walker, the

artist must correct the problem(s). No works may endanger visitors playing the course. Any materials, structures, or components deemed hazardous or too fragile will be rejected.

Insurance

Due to the special nature of this exhibit, the Walker will not provide insurance coverage on the individual holes.

Publicity

The Walker reserves the right to photograph and reproduce all Walker in the Rough materials and to use these photographs for educational, publicity, and promotional purposes.