

# NEWS

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## ALEC SOTH TO SIGN COPIES OF HIS EXHIBITION CATALOGUE *FROM HERE TO THERE: ALEC SOTH'S AMERICA* NOVEMBER 11 IN THE WALKER SHOP



*From Here to There: Alec Soth's America*

Minneapolis, September 20, 2010—In conjunction with Alec Soth's first major U.S. survey exhibition, currently on view at the Walker Art Center through January 2, the artist will sign copies of his exhibition catalogue *From Here to There: Alec Soth's America* as well as his other publications from 6-8 pm Thursday, November 11, in the Walker Shop. The Walker-designed, fully illustrated, 224-page catalogue features essays by exhibition curator Siri Engberg, Britt Salveson, Geoff Dyer, and Barry Schwabsky; a poem by August Kleinzahler; and an interview with the artist by Bartholomew Ryan, Walker assistant curator of visual arts. Also included in the publication is a 48-page artist's book by Alec Soth titled *The Loneliest Man in Missouri*, a photographic essay with diaristic texts capturing the banality of middle America's suburban corporate office parks, strip clubs, and chain restaurants. Hardcover: \$60 (\$54 Walker members).

Within the wanderlust embodied in Alec Soth's photographs is an impulse to uncover narratives that comprise the American experience. *From Here to There: Alec Soth's America* is the first exhibition to explore the past 15 years of work by one of the most compelling voices in contemporary photography. While Soth's practice has taken him throughout the world, from Paris to London to Bogota to the Republic of Georgia, the Walker exhibition focuses specifically on his pictures made in the United States. Featuring over 100 photographs, the presentation includes early black-and-white images of Minneapolis working-class taverns, as well as examples from his well-known series *Sleeping by the Mississippi*, *NIAGARA*, *Fashion Magazine*, and *The Last Days of W.* Also debuting in the exhibition is a major new series, *Broken Manual*, as well as other bodies of work not exhibited until now.



Alec Soth  
*Misty*, 2005  
chromogenic print  
Courtesy the artist

Soth's working process is firmly situated in a tradition established by such photographers as Robert Frank, Stephen Shore, William Eggleston, and Joel Sternfeld, whose work has at its heart the American road and whose images persistently capture average individuals and everyday settings. Soth's is a distinct perspective, however, one in which the act of wandering, the method of embracing serendipity when seeking out his subjects, and the process of telling are as resonant as the photographic record of his remarkable encounters. When considered together, these pictures probe the idiosyncrasies of people, objects, and places he discovers on his journeys, and form an offbeat and absorbing portrait of the American experience.

### **About the Artist**

Born in 1969 and raised in Minnesota, where he continues to live and work, Alec Soth attended Sarah Lawrence College. He has received fellowships from the McKnight Foundation (1999, 2004) and Jerome Foundation (2001), was the recipient of the 2003 Santa Fe Prize for Photography, and was short-listed for the highly prestigious Deutsche Börse Photography Prize. His work is in many private and public collections, including the San Francisco Museum of Modern Art, the Museum of Fine Arts Houston, The Minneapolis Institute of Arts, and the Walker Art Center; it has been shown in numerous solo and group exhibitions, including the 2004 Whitney and São Paulo Biennials. He is a member of Magnum Photos and is represented in Minneapolis by Weinstein Gallery, and in New York by Gagosian Gallery.

### **Acknowledgments**

*From Here to There: Alec Soth's America* is organized by the Walker Art Center.

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The Walker Art Center is located at 1750 Hennepin Avenue—where Hennepin meets Lyndale—one block off Highways I-94 and I-394, in Minneapolis.

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