

NEWS

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WALKER ART CENTER'S LOCAL-TO-GLOBAL JEWELRY ARTIST MART FEATURES UNIQUE GIFTS IN TIME FOR THE HOLIDAYS



Walker Art Center Shop
 Photo: Gene Pittman

Minneapolis, October 15, 2010— Nineteen jewelry artists will participate in the Walker Art Center's **Local-to-Global Jewelry Artist Mart** from 11 am–5 pm on Saturday, November 6. Setting up shop in Friedman Gallery will be designers from Minneapolis to Mexico City, and from Brooklyn, New York, to Austin, Texas. This showcase for the Walker Shop's distinctive jewelry selection comes just in time for holiday shopping. Participating artists: Rachael Adamiak (Austin, Texas), Sarah Chapman (Chicago), Yen Chee (Minneapolis), Bridget Clark (Minneapolis), Lisa Colby (St. Louis), Peg Fetter (St. Louis), Carrie Hoffnagle (Des Moines), Grace Ann Hogan (Bayfield, Wisconsin), Karin Jacobson (Minneapolis), Tia Keobounpheng (Minneapolis), Magally Lopez (Brooklyn), Marisa Martinez (St. Paul), Liz Oie (Burnsville), Tina Rice (Ames, Iowa), Danny Saathoff (Robbinsdale), Molly Spilane (Richfield), Andrea Terhaar (St. Paul), Amy Torello (Mexico City), and Helen Wang (Edina).

The day also features the opportunity to sample Minneapolis chocolatier B. T. McElrath's delicious confections from 11 am–3 pm.

All proceeds support the Walker's artistic and educational programs.

FEATURED ARTISTS



Pin by Rachael Adamiak

Rachael Adamiak, Austin, Texas

Materials: sterling silver, colored resin, and semi-precious stones

Adamiak, a Northeast native, launched her jewelry line in 2003. Her goal is to create cleanly designed wearable jewelry. She is drawn to color and texture, and incorporates them into her work by utilizing a variety of finishes, semi-precious stones, and colored resins.



Necklace by Sarah Chapman

Sarah Chapman, Chicago, Illinois

Materials: sterling silver, copper, brass, gold, found objects, and semi-precious stones

Chapman, a studio metalsmith who shows work at juried art fairs and galleries in the Midwest, often uses patinas to give her metal pieces richer tones.



Bracelet by Yen Chee

Yen Chee, Minneapolis, Minnesota

Materials: sterling silver, quartz, and onyx

As the daughter of a world-renowned watercolor artist Yen traveled to many art galleries as a young girl and was always drawn to the work of jewelry designers. Each clean, yet elegant design has a unique story and source of inspiration ranging from the hand-carved moldings of Italy's Uffizi Museum to her grandmother's exotic gardens in Malaysia.



Bracelet by Bridget Clark

Bridget Clark, Minneapolis, Minnesota

Materials: sterling silver, gold, pearls, and gemstones

Clark has been designing and creating jewelry since 1986. Her handcrafted contemporary pieces incorporate such traditional jewelry-making techniques as casting, forging, stone-setting, and soldering.



Earrings by Lisa Colby

Lisa Colby, St. Louis, Missouri

Materials: sterling silver, gold, semi-precious stones, and found objects

Colby fabricates each of her pieces entirely by hand and especially enjoys melting sterling silver, manipulating the material while it is hot to achieve the organic shapes seen in many of her designs. Her innumerable sources of inspiration come from vintage textile patterns, the physical universe, and commonplace objects that she sees in her daily life.



Ring by Peg Fetter

Peg Fetter, St. Louis, Missouri

Materials: sterling silver, gold, steel, and diamonds

Fetter received her MFA from Washington University in St. Louis, where she studied with Heikki Seppa. Attending classes at Haystack Mountain School of Crafts, she was inspired to combine steel with metalsmithing. Balancing toughness and delicacy, she combines the intrinsic preciousness of jewelry with the edginess of blacksmithing.



Bracelet by Carrie Hoffnagle

Carrie Hoffnagle, Minneapolis

Materials: sterling silver, Formica, and lab-grown gems

Hoffnagle received a BFA in 2006 from Iowa State University. Her sleek jewelry designs, which explore organic shapes, incorporate refined shapes and warm playful colors.



Earrings by Grace Ann Hogan

Grace Ann Hogan, Bayfield, Wisconsin

Materials: sterling silver, hand-picked rocks, and beach glass

Inspired by the things “we stomp over in our everyday lives,” Hogan creates wearable objects that combine sheet metal with elements and ideas from nature such as hand-picked rocks and beach glass.



Earrings by Karin Jacobson

Karin Jacobson, Minneapolis, Minnesota

Materials: sterling silver, palladium, lab-grown gems

Play is a central theme in Karin Jacobson’s futuristic and fun work, which is inspired by science-fiction, comic books, mechanical toys, and Japanese animation. Making bold statements, her designs incorporate big shapes, clean lines, and bright colors.



Necklace by Tia Keobounpheng

Tia Keobounpheng, Minneapolis, Minnesota

Materials: wood, acrylic, various metals

Tia has always been fascinated with *things* and how they are made. Making things with her hands and designing jewelry contrasts the time and scale involved in working through the architectural design process, adding considerable balance to her own creative process and drive. Color, texture, repetition, variation, light and tactile quality are important considerations in her work.



Earrings by Magally Lopez

Magally Lopez, Brooklyn, New York

Materials: sterling silver, gold, and stones

The sensuality of lace and the intricacy of crochet are what inspired jewelry designer Magally Lopez to develop the technique of transforming silver and gold "thread" into beaded pieces. She was trained in traditional metalsmithing techniques and received her BFA in Sculpture in 1998.



Necklace by Marisa Martinez

Marisa Martinez, St. Paul, Minnesota

Materials: handmade glass beads, sterling and fine silver, semi-precious stones, and ancient findings

Marisa Martinez works with a wide variety of materials to create collages of wearable art. To create beads from Moretti glass she uses a mini cc torch followed by a kiln to anneal and fuse the glass. Designing unique pieces of jewelry allows her to combine her love for color, cultural history, and art-making.



Necklace by Liz Oie

Liz Oie, Burnsville, Minnesota

Materials: stones, pearls, leather, and sterling silver

Each of Oie's pieces is handmade with fine attention to detail and quality. Oie gives traditional stones and pearls a contemporary feel by pairing them with leather or combining them in a way that is fresh and beautiful.



Necklace by Tina Rice

Tina Rice, Ames, Iowa

Materials: silver, copper, glass, and enamel

Tina Rice is the designer and creator of a bold and fun collection of charming enamel jewelry incorporating bright colors.



Ring by Danny Saathoff

Danny Saathoff, Robbinsdale, Minnesota

Materials: found objects, wood, and a variety of metals

Saathoff spends hours going through discarded bits of junk to figure out what it has to say. He is inspired by the process of organizing and juxtaposing disparate elements. Saathoff's art rejects the notion of speed that seems to drive our lives. His finished pieces imitate the way they were created, its thoughts and ideas parsed out through hours of assembly.



Bracelet by Molly Spilane

Molly Spilane, Richfield, Minnesota

Materials: acrylic, industrial supplies, and recycled materials

Molly Spilane is well known for her use of vintage anatomy, illustrations, and fauna to create eye-catching, quirky, and unique wearable art. She uses heat-treated and molded acrylic to create intriguing fashion jewelry.



Necklace by Andrea Terhaar

Andrea Terhaar, St. Paul, Minnesota

Materials: leather

Andrea Terhaar is a self-taught jewelry artist with a background in art and a degree in art history from the College of St. Benedict. Her passion for designing leather jewelry stems from her interest in fashion and unique wearable items. Her pieces add an edgy touch to both elegant and casual wear.



Ring by Amy Torello

Amy Torello, Mexico City, Mexico

Materials: sterling silver, glass enamel, resin

Torello has studied at the Castillo workshops in southern Mexico where she apprenticed with several master Mexican silversmiths. Inspired by such elements as architecture, geometry, minimalism, and mechanics, she sees an interaction between the basics of color and form, movement and space.



Necklace by Helen Wang

Helen Wang, Edina, Minnesota

Materials: semi-precious stones and mixed precious metals

The process of combining selected material with the synergy that results from Helen's careful take on light, color, and texture honors individuality and tradition as old as humankind. Wang believes that jewelry speaks to our emotions and has the power to enhance the way we feel.

WALKER SHOP HOURS

Tuesday–Sunday, 11 am–6 pm
Open late Thursday, 11 am–9 pm
Closed Monday

612.375.7633
shop.walkerart.org

The Walker Art Center is located at 1750 Hennepin Avenue—where Hennepin meets Lyndale—one block off Highways I-94 and I-394, in Minneapolis.

For public information, call 612.375.7600 or visit walkerart.org. Stay connected via your mobile device and follow us on Twitter and Facebook.