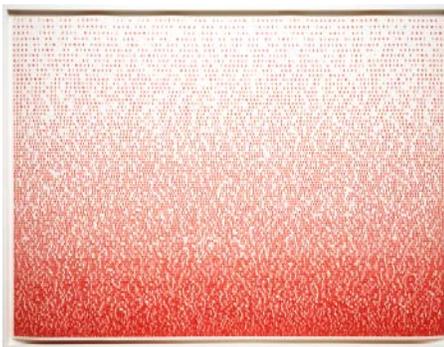


NEWS

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THE VOTES ARE IN—50/50 EXHIBITION FEATURES WORKS ON PAPER SELECTED BY BOTH THE PUBLIC AND THE WALKER



Fiona Banner
Break Point, 1998
 screenprint on paper
 Collection Walker Art Center, Minneapolis
 T.B. Walker Acquisition Fund, 1999

Minneapolis, November 19, 2010—Curators and visitors share the spotlight as organizers of the new Walker Art Center exhibition **50/50: Audience and Experts Curate the Paper Collection** on view December 16, 2010 (5–9 pm)–July 17, 2011. Invited to view 183 images of art from the Walker’s expansive collection of works on paper, the public cast nearly 250,000 votes indicating whether the artworks should “definitely” or “maybe not” be included in the exhibition. Meanwhile, chief curator Darsie Alexander was considering artists whose work represents important art historical moments captured by the Walker collection as well as some recent purchases that foreshadow areas of possible growth. “I was interested in enabling a public voice in this exhibition,” says Alexander, “taking advantage of the natural impulse people have when encountering art to form an opinion.”



Edgar Arceneaux
House Upside Down, 2000
 graphite, gouache on paper
 Collection Walker Art Center, Minneapolis
 Miriam and Erwin Kelen Acquisition Fund
 for Drawings, 2003

Featuring some 100 works, *50/50* presents “curation” as a joint affair. Drawn from a trove of objects made with pencil, marker, pen and ink as well as watercolor and gouache, the final selections include highlights of post-1960s art and even earlier, from conceptual works to narrative figuration. The shared exchange sparks a range of questions about the dynamics between “audience” and “expert,” or between curatorial practice and so-called “mass taste.” It also touches on a broader contrast between the act of making aesthetic judgments in an online context and the experience of looking at and thinking about art up close, without time constraints.

The top five artists who received the most public votes are Fiona Banner (*Break Point*, 1998), Edgar Arceneaux (*House Upside Down*, 2000), Chuck Close (*Self-Portrait*, 2000), Frank Big Bear (*Chemical Man in a Toxic World*, 1989–1990), and Charles Sheeler (*Buildings at Lebanon*, 1949). Other artists selected by the public include



Robert Longo
3SS, 1989
lithograph on paper
Collection Walker Art Center, Minneapolis
Gift of Bruce Vinokour, 2001

David Hockney, Robert Longo, Julie Mehretu, and Elizabeth Peyton.

50/50: Audience and Experts Curate the Paper Collection is organized by the Walker Art Center.

As part of the Walker Art Center's Expanding the Rules of Engagement with Artists and Audiences initiative, this exhibition is made possible by the Bush Foundation.

Gallery Hours and Admission

\$10 adults; \$8 seniors (65+); \$6 students (with ID)
Free to Walker members and children ages 18 and under.
Free with a paid ticket to a same-day Walker event.
Free to all every Thursday evening (5–9 pm) and on the first Saturday of each month (10 am–5 pm).

Tuesday, Wednesday, Friday, Saturday, Sunday 11 am–5 pm
Thursday 11 am–9 pm
Closed Mondays

Premier Partners



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The Walker Art Center is located at 1750 Hennepin Avenue—where Hennepin meets Lyndale—one block off Highways I-94 and I-394, in Minneapolis.

For public information, call 612.375.7600 or visit walkerart.org. Stay connected via your mobile device and follow us on Twitter and Facebook.