# NEWS

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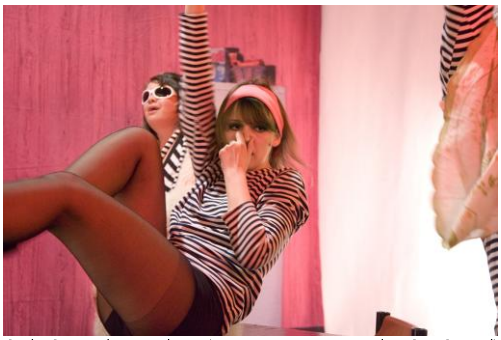
## WALKER ART CENTER PRESENTS OUT THERE 2011: NEW EUROPEAN PERFORMANCE

### DOCUMENTARY MELDING FILM AND THEATER BY ANTWERP-BASED BERLIN OPENS EXPANDING THE FRAME FILM SERIES



*Gob Squad's Kitchen (You've Never Had It So Good)*
Photo: David Baltzer

Minneapolis, December 10, 2010— From England to Latvia, France to Slovenia, Out There 2011 surveys the future of new theatrical art breaking out across Europe. These widely diverse performance alternatives share one distinct trait: they mash up influences and disciplines with abandon, offering thrilling combinations of visual theater, film, puppetry, installation, movement, and physical drama. **Out There 2011**, presented January 6–29, features performers from Slovenia and Latvia, the UK, Germany, Belgium, and France.

"Each year, Out There offers a glimpse at where international theater and live performance may be heading," reflected Philip Bither, McGuire Senior Curator for Performing Arts. "Our 2011 Festival offers a range of remarkable new productions drawn from across Europe, reflecting an explosion of new creative work on the continent—from Brussels to Lubjiana, Paris to Nottingham and Berlin. The artists featured are actively collaborating across national and disciplinary boundaries. Humor too, is employed in both sly and overt ways, across all of the works—proving that productions can be both courageously innovative and wildly entertaining. Each project combines various forms in new ways—from creative movement to text, puppetry to installation, live music to design. Both artist collectives Gob Squad and Berlin fully blur the lines between film and live performance. In a cross-disciplinary collaboration with the film/video department, Berlin's *Bonanza—A Documentary for Five Screens*, is also part of Expanding the Frame: Cinema on Stage, a three-part series featuring films that incorporate live performance.

Out There 2011 offers us inspiring visions of how live performance can offer insight as it comments on the times we live in.

Betontanc/Umka.lv*Show Your Face!*
Photo: Matevž Rudl

**Post-show Q&A on Fridays**
January 7, 14, 21, and 28

**Inside Out There: Workshops with the Artists**
Saturdays, January 8, 15, 22, and 29, 11 am
McGuire Theater

Again this year, Out There includes a unique interactive workshop or educational opportunity on the stage of the McGuire Theater. Inside Out There offers an opportunity to get the inside story from visiting Out There artists and to participate in classes and workshops with them. Advance reservations highly encouraged. To reserve a spot, call 612.375.7600. Admission is $6 ($4 Walker members) for individual events. Purchase the series of four: $20 ($12).

**Out There and Then Some…**

**Drinks & Discussions in the Balcony Bar**

Meet the artists, talk about the show, and enjoy a drink ($5 wine, $3 beer, $2 soda, or a new specialty cocktail featuring Prairie Organic Vodka). Open before and after all performances.

**Thursdays**
Reception with the artists in the Balcony Bar after the show

**Fridays**
Q and A with the artists held after each performance

**Saturdays**
SpeakEasy discussion with visual arts tour guide and local performers after the show in the Balcony Bar

**Out There Festival Discount Pass**
Experience all four performances for $50 with the discount pass.

A complete listing of Out There performances follow.

## OUT THERE 2011

January 6–29

Betontanc/Umka.lv*Show Your Face!*
Photo: Matevž Rudl

All performances take place in the Walker's William and Nadine McGuire Theater.
Tickets and information: 612.375.7600 or walkerart.org/tickets

**Betontanc/Umka.lv**
***Show Your Face!***
Adventures in New Puppetry, Chapter 2
Thursday–Saturday, January 6–8, 8 pm

"Betontanc and Umka.lv . . . have compacted almost all the horror and absurdity of our time. Dark in content and black in form, the performance has incredibly emotional (live!) music and admiringly healthy irony toward their own story." —*Delfi*

*Gob Squad's Kitchen (You've Never Had It So Good)*
Photo: David Baltzer

In this virtuoso yet low-tech triumph of storytelling, seven actors and three musicians bring an empty snowsuit to life—a faceless everyman on a dark odyssey through the 20th century. Accompanied by live music, this award-winning collaboration by avant-garde Slovene physical theater troupe Betontanc, Latvian object theater masters Umka.lv, and the Slovene pop-electronic group Silence "creates a touching and vulnerable tale about life in a world without utopia and hope.... It is the synergy between the performances and the audience that turns the play into genuine theater magic" (Borštnik Theatre Festival).

Support provided by Producers' Council members Nor Hall and Roger Hale and by the Trust for Mutual Understanding.

**Inside Out There Workshop: Umka.lv**
Saturday, January 8, 11 am
$6 ($4 Walker members)

Improvise and animate objects/puppets on the spot during this workshop with Latvian object theater masters Umka.lv. All levels welcome.

**Gob Squad**
***Gob Squad's Kitchen (You've Never Had It So Good)***
Thursday–Saturday, January 13–15, 8 pm

What gradually emerges out of the apparent chaos is an increasingly moving meditation on the nature of self and the unknowability of the past." —*Guardian* (UK)

"I live my part too—only I can't figure out what my part is in this movie," says Edie Sedgwick in Andy Warhol's *Kitchen*. Now the German/British collective Gob Squad, whose hit *Super Night Shot* opened the 2007–2008 season, re-creates Warhol's seldom-seen movie as theater for the Reality TV generation. Simultaneously acted out and screened onstage, *Gob Squad's Kitchen* becomes a quest for the original and the authentic, the here and now, and the hidden depths beneath the shiny surfaces of modern life. By fixating on the past, Gob Squad ponders the mystery of our future.

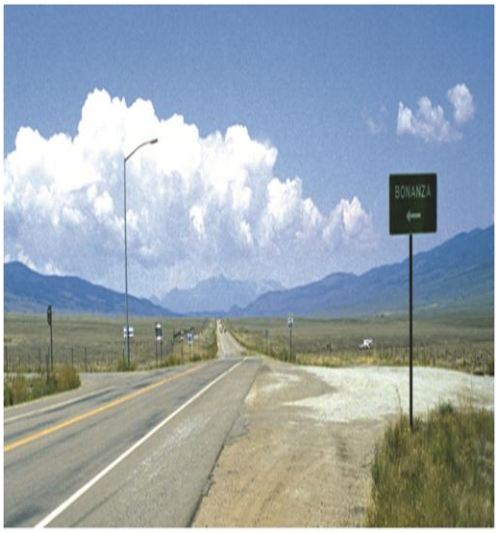
Support provided by the British Council and by the Goethe-Institut Munich.

**Inside Out There Workshop: Gob Squad**
Saturday, January 15, 11 am
$6 ($4 Walker members)

Gob Squad introduces their method of using the individual performer to filter, digest, and interact with culture, history, and society.

**Pre-performance Tour: *Gob Squad's Kitchen***
Thursday, January 13, 6:45 pm

Immerse yourself in the art, ideas, and occasional mayhem of the 1960s on a 45-minute tour that taps into themes from Andy Warhol's and his contemporaries' artwork. This event is guaranteed to prime your mind and




Berlin
*Bonanza—A Documentary for Five Screens*
Photo: © BERLIN [berlinberlin.be]

senses for Gob Squad's playful interpretation of Warhol's film, *Kitchen*. This tour is limited to 25 people and free with the purchase of a performance ticket. Please contact the box office to reserve a spot: 612.375.7600.

Adult learning opportunities are made possibly by generous support from Richard and Claudia Swager.

**Berlin**
***Bonanza—A Documentary for Five Screens***
**Opening Event of Expanding the Frame Film Series**
Thursday–Saturday, January 20–22
Thursday 8 pm; Friday-Saturday 7 and 9:30 pm

"*Bonanza* is an intelligently made, sometimes hilarious and yet oh so poignant *Paradise Lost*." —*Zone 09* (Ghent, Belgium)

This unique documentary by the Antwerp-based multimedia group Berlin brings to life an intimate portrait of the smallest (and wackiest) town in Colorado. Bonanza is made up of seven inhabitants, a city council, and a mayor who doesn't live within the city limits. The citizens lead oddly charming and independent lives, but their solitude is disrupted by fights, gossip, murder, and a lawsuit, putting the existence of the town at risk. A large scale model and five onstage screens represent each household in this fascinating portrait of a city, an inspired melding of film and theater.

*Bonanza—A Documentary for Five Screens*, presented in conjunction with the Walker's film/video department, is the opening event of the annual Expanding the Frame series. Sheryl Mousley, Walker film/video curator, comments, "The Walker created Expanding the Frame to show how artists are changing the way they work with film, and how film itself is being reframed in the 21st century. A number of artists are currently reviving the theatricality of the movie experience, so the notion of the "movie theater"—what it once meant, and what it means today—became a touchstone in organizing this year's program. Literally going beyond the cinema's rectangular projection of light, the series features artists who incorporate live performance into their film-based work. "

Support provided by Producers' Council members Leni and David Moore, Jr./The Moore Family Fund for the Arts of The Minneapolis Foundation.

Berlin
*Bonanza—A Documentary for Five Screens*
Photo: © BERLIN [berlinberlin.be]

**Inside Out There Workshop: Berlin**
Saturday, January 22, 11 am
$6 ($4 Walker members)

Join Berlin company members for a discussion and demonstration on the "art of invisibility" in documentary film craft. Open to all, but filmmakers and film students may find this workshop most useful.

**Other Expanding the Frame: Cinema on Stage Events**

**Sam Green/ Dave Cerf**
***Utopia in Four Movements* with the Quavers**
Saturday, February 12, 7:30 pm
$15 ($12 Walker members)
Cinema

Philippe Quesne/Vivarium Studio
*L'effet de Serge*
Photo: © Martin Argyroglo

***Gravity Was Everywhere Back Then***
Performed by director/animator Brent Green with guest musicians
Saturday, February 26, 7:30 pm
$15 ($12 Walker members)
Cinema

**Philippe Quesne/Vivarium Studio**
***L'effet de Serge***
Thursday–Saturday, January 27–29, 8 pm

"*L'effet de Serge* . . . communicates the essence of theater itself. It demonstrates how the simplest object, the merest gesture, can produce wonder." —*Village Voice*

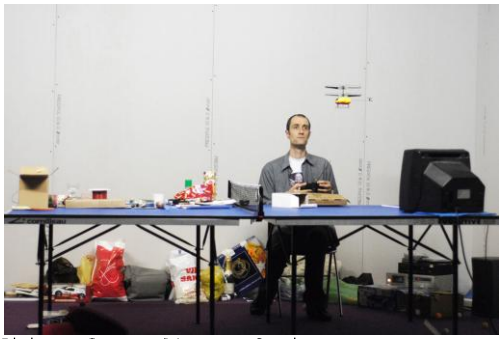
Sundays are a high point for Serge. That's when this reserved, socially awkward character invites friends to his sparsely furnished apartment for concocted microperformances in which he brings toys and assorted odds and ends to life before their eyes. Homing in on the singular magic of live performance, *L'effet de Serge* is a surprisingly humorous and touching tribute to the pleasures and the necessity of art. This deceptively bare-bones production was conceived, directed, and designed by Philippe Quesne and his "theatrical laboratory," the Vivarium Studio in Paris. Noted for works that playfully question society—and always incorporate a smoke machine—Quesne uncovers the sublime moments hidden in everyday life, addressing big themes in small, endearingly odd ways.

Support provided by Producers' Council members King's Fountain/Barbara Watson Pillsbury and Henry Pillsbury, and Etant donnés: The French-American Fund for the Performing Arts, a program of French American Cultural Exchange (FACE).

**Inside Out There Workshop: Philippe Quesne**
Saturday, January 29, 11 am

Space, set, and bodies—and their connections—are at the center of Quesne's creative process. Discover a theater laboratory that swings between solitude and group, dream and matter to modify the conventions of the form. All backgrounds welcome.

Tickets to Out There 2011 performances are: $18 ($15 Walker members) Thursdays; $22 ($18) Fridays–Saturdays. Out There ticket package: $50 for all four performances. Contact walkerart.org/tickets or 612.375.7600.



Philippe Quesne/Vivarium Studio
*L'effet de Serge*
Photo: © Martin Argyroglo

Performing Arts Supporters
The Walker Art Center's performing arts programs are made possible by generous support from the Doris Duke Charitable Foundation through the Doris Duke Performing Arts Fund, the William and Nadine McGuire Commissioning Fund, The McKnight Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.

Producers' Council
Performing Arts programs and commissions at the Walker are generously supported by members of the Producers' Council: Russell Cowles; Sage and John

Cowles; Robert and Katherine Goodale; Nor Hall and Roger Hale; King's Fountain/Barbara Watson Pillsbury and Henry Pillsbury; Emily Maltz; Dr. William W. and Nadine M. McGuire; Leni and David Moore, Jr.; Mike and Elizabeth Sweeney; and Frances and Frank Wilkinson.

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**The Walker Art Center is located at 1750 Hennepin Avenue—where Hennepin meets Lyndale—one block off Highways I-94 and I-394, in Minneapolis.**

**For public information, call 612.375.7600 or visit walkerart.org. Stay connected via your mobile device and follow us on Twitter and Facebook.**